

Reciprocal Teaching



1. Put students in groups of four*.
2. Distribute one note card to each member of the group identifying each person's unique role.
 - a. predictor
 - b. clarifier
 - c. questioner/connector
 - d. summarizer
3. **The Predictor** can offer guesses about what the author will tell the group next or, if it's a literary selection, the predictor might suggest what the next events in the story will be.
4. Have students read a few paragraphs of the assigned text selection. Encourage them to use note-taking strategies such as selective underlining or sticky-notes to help them better prepare for their role in the discussion. They can also use the student response sheet (attached).
5. **The Clarifier** will lead the team in addressing words or ideas that are confusing. Students will use strategies to determine meaning of words. It is good for student teams to have access to a dictionary and thesaurus.
6. **The Questioner** will then pose questions about the selection. It is important at this stage that students are able to find themselves in the fiction or their world in the non-fiction selection or passage. They will ask discuss:
 - o unclear parts
 - o puzzling information
 - o connections to other concepts already learned
 - o connections to self and world
7. At the given stopping point, **the Summarizer** will lead the team while they share their summarizing ideas. The summarizer can then restate or highlight the key ideas up to this point in the reading.
8. The roles in the group will then pass one person to the right, and the next selection/chapter/passage is read. Students repeat the process using their new roles. This continues until the entire selection is read.

* For bigger groups, you can add a student in charge of visualizing, one in charge of keeping the reading going, and you can separate the questioning and connecting into two parts.

Group names:



Predicting

Predicting

Write one or two sentences that predict what the rest of the passage will be about.



Visualizing
Make a picture in your mind

Visualizing: Picture in Your Mind

After you have finished reading, draw a picture of what this passage or poem makes you see in your imagination. You may draw it on this paper or on another sheet of paper that the teacher will give you.



Clarifying

Clarifying

Write down any words, phrases, or ideas that you do not understand.



Questioning
Teacher-like Questions

Questioning: Teacher-like Questions

Pretend that you are the teacher and you are going to give a test about what you have just read. Write three "teacher-like" questions about the passage.

- 1.
- 2.
- 3.



Summarizing

Summarizing

Complete this summary sentence about the passage that you read.

The passage about _____ begins with _____, discusses (or develops) the idea that _____, and ends with _____.